

CADDIS CARRER.

How Isaac Cadwalader, the Once Famous Circus Rider, won a Rich Wife.

Philadelphia Times.

They tell me old Cad is very low, said a young showman in the rotunda of the Continental hotel yesterday, as he shook hands with an old-time circus manager.

Yes, said the old manager, with a far-away look, I hear that old Cad is pegging out. He had a strange history, had old Cad, and although he quit the business a score of years ago, he has always been with us in spirit. Cad loved the business, and I reckon has never been thoroughly happy out of it, and the curious thing of it all is that he should get the stroke on the spot where he scored his first triumphs. Didn't know that, eh? continued the old manager. Well, it's a fact. Where that bar-tender stands mixing your new-fangled drink that you call a cocktail—straight whiskey is good enough for me—the ring of the old Olympic, and that's where Cad scored his greatest success.

I am speaking of Isaac Cadwalader, answered the old manager, with a sharp look at the reporter and with evident impatience at being interrupted. Would I object to your listening to my story? Not a bit. It may do you good. Isaac Cadwalader, or, as us old-timers call him, Cad, came from somewhere in Ohio. I first saw him in 1829 in Baltimore. He was with Blanchard's company when they came on to open the Front Street theatre. Cad was about 19 years old then, and a spry one in the ring I never saw. Blanchard ran a theatrical and circus company combined, as was usual in those days, and Cad was the star of the ring.

HOW HE TORE THE TOWN OUT.

They opened at the old Chatham Garden theatre, where Frenche's hotel stands now. He tore the town out with his four-horse act, which was a novelty in those days, and then he signed with Cook's circus. After that he joined Burton's circus. A few years later he was secured by Gen. Rufus Welch, when he opened his theatre on the spot where we stand. It was the finest show building in the country and was first called the Olympic. It was a combination theatre and circus and was fitted with an adjustable stage. If the circus performance came first the ring was covered over in a minute with flooring and in a minute later the stage was set for a theatrical performance. Oh the supes were flyer in those days than they are now. The old Olympic was as fine a theatre as your Academy of music. There were three tiers of boxes and a handsome pit, and it seated more people than the academy. But where am I? Oh, yes, I was talking about Cad. Well, Cad was the director of the ring performance and was the chief equestrian of the circus. His great act was with four horses. This was a revelation to theatre-goers at that time and Cad was considered the greatest rider on earth. The act had just been introduced at Astley's, in England, by De Crow, and, I suppose, was brought to this country by Stickney; but the real exponent of the act in this country was Cad. Stickney introduced the eight and nine-horse act, but four horses were considered great in those days.

CAD'S GREATEST ACT.

But Cad got his greatest celebrity through his celebrated act, which, he called the Sprite of the Silver Shower. He performed it with the Wells children, who came to this country with their father, the famous Grimaldi Wells. It was a pretty act for a single-ring show. Cad would enter on a bare back, dressed as a sprite. Then he would lie down in the middle of the ring and feign sleep. Presently two little tots, dressed in spangles and wings, would trot in and tickle his ear. Then they would spy a golden beehive and, after knocking on the top, it would drop open and display another little bespangled baby. Then Cad, or the sprite, would jump up and catch one of the fairies and waltz around the ring on one horse. Then he would take another one on two horses and finally he would catch up the third fairy, and with four horses under him, one little fairy on his shoulders and one on each knee, he would make the circuit of the ring amid a storm of applause. This was a great matinee act, for it always took with the ladies and children. While Cad was director of the circus performance at the Olympic—or it may have been the National then, for it changed names and the owners soon after—a young boy came to him and begged to be taught to ride. Cad took a fancy to him and gave him lessons in riding. And who do you suppose he turned out? Why, Master Glenroy, the most famous boy rider of those times.

HE COULD VAULT AS WELL AS RIDE.

Cad was not only famous as a rider, but he also made his mark as a vaulter.

Circus people took about the same stock in vaulting then that they do now in tumbling, and Cad was the king of 'em all.

It was during this time, when he was equestrian manager and director of the ring, that Cad's handsome face and form caught the fancy of a young lady from New York, who was in the city on a visit with her mother. She was a beautiful girl and she made no bones about her admiration for the handsome rider. A meeting was arranged between them, and they were finally married, but whether it was secret or not I never heard. She was a Miss Livingston, of the famous New York family of that name, and she was as rich as she was beautiful. I don't know whether it was a stipulation in the marriage agreement or not, but anyhow Cad retired from the business after his marriage and he's never been in the ring since. That was in 1850. There was a good deal of romance mixed up in the story of his marriage, but I never heard the details. His wife died several years ago, but Cad never came back to the business. His wife, who was related to the Stevens family, left a great deal of property in New York. Since her death Cad has been retired and solemn like. He don't talk much and he likes to hang around the places that knew him in the old days.

HAUNTING THE SITE OF THE OLD RING.

For several years he has spent most of his time right here in the Continental and over the spot where the old ring stood. Maybe his mind was running back to the old times, as mine often does. I don't believe show people ever become fully weaned from their business. There's Darius, Cad and myself, and I reckon we've turned seventy-five. We three are the oldest show people living in Philadelphia, I guess. There was something pathetic, though, in old Cad's stroke. He sat right here in the reading-room, over the spot where he used to wheel his four-horses and turn flip-flaps on their backs, and where he won his wife, and here he got his stroke of paralysis. I hear he's a little better to-day, but Cad's getting pretty old. He's crowding four-score pretty close, I reckon. There's lots of stories I might tell you about old Cad, young man, said the old manager, in conclusion, but I guess the public knows all they ought to know about a retired gentleman's career.

Grazing Land.

Versailles, (Mo.) Gazette.

Morgan county has a greater diversity of soil than any other in Central Missouri. Its rich, rolling prairies and alluvial bottom lands, renders it the best possible section for the successful cultivation of all crops raised in this latitude. This county, also, possesses another advantage that will, in the near future, prove a source of more profit to the people than farming. We allude to the grazing lands in the south part of this county. This section is well watered and timbered, and is covered by a hardy and nutritious growth of wild blue-stem grass, which horses eat with avidity and upon which they fatten rapidly. The mild climate of this section, the low price and excellent quality of these lands for grazing purposes, causes one well acquainted with them as well as with other sections where stock raising is profitably engaged in under more disadvantageous circumstances, to wonder why these lands have heretofore been passed by. Some of the best beef cattle shipped from this point to Saint Louis and Chicago markets are raised in the southern part of Morgan county. But these cattle are raised by farmers, who do not engage exclusively in stock raising, and there is a vast uncultivated area of these lands, capable of supporting large herds of stock, which is untrodden by a hoof during the entire grazing season. This land, even at this late day, is extremely low in price, and large tracts can be bought at from two to five dollars per acre. Combining, as they do, all the best features of pasture lands, it is only a question of time when they will be sought after and command a price which will astonish those who now regard them as of only nominal value. Contrast the alkali plains of Kansas, the vast sandy and barren areas of Texas and the western territories with this section and you at once see the advantages of the latter. Where, except in Missouri, and especially in this section, can you find a stock country which combines a mild climate, with an unfailing supply of water, excellent shade and an uncultivated territory well covered with the best growth of grass under the sun.

Mrs. Dr. Walton's Periodical Tea.

Mother Walton has prescribed this valuable medicine for a great many years in her private practice. It has proved an unfailing specific in the treatment of the many disorders to which the female constitution is subject. It is a sure cure for the monthly troubles that so many women suffer. Sold by R. B. Hostetter, or mailed on receipt of price, 50 cents.

—Pure White Norway oats for sale at Norton & Norton's. 3 25w3t.

A RACE OF GIANTS.

The Most Interesting Collection of Prehistoric Bones Ever Made in America.

Athenaeum Banner Watchman.

J. B. Toomer has received a letter from Mr. Hazleton, who is on a visit to Gartersville. The letter contained several heads made of bone and gave an interesting account of the opening of a large Indian mound near that town by a committee of scientists sent out from the Smithsonian Institution. After removing the dirt for some distance a layer of large flagstones was found, which had evidently been dressed by hand and showed that the men who quarried this rock understood their business. These stones were removed when in a kind of vault beneath them the skeleton of a giant, that measured seven feet two inches, was found. His hair was coarse and jet black and hung to the waist, the brow being ornamented with a copper crown. The skeleton was remarkably well preserved and taken from the vault intact.

Near this skeleton were found the bodies of several children of various sizes. The remains of the latter were covered with beads, made of bone of some kind. Upon removing these the bodies were found to be enclosed in a net-work of straw or reeds and beneath this was a covering of the skin of some animal. In fact, the bodies had been prepared somewhat after the manner of mummies and will doubtless throw new light on the history of a people who reared these mounds. Upon the stones that covered the vault were carved inscriptions, and if deciphered will probably lift the veil that has enshrouded the history of the race of giants that undoubtedly at one time inhabited this continent.

All the relics were carefully packed and forwarded to the Smithsonian Institution and are said to be the most interesting collection ever found in America. The explorers are now at work on another mound in Bartow county.

Sow Your Tobacco.

According to the old rule, the time for preparing and sowing tobacco beds for this year's crop has long since passed, but the Pepper tobacco warehouse company of this city have just issued a circular in which they urge planters to prepare and sow beds up to the middle of April, if need be, in the fullest confidence of success, providing the following instructions are faithfully observed:

Select carefully a southern or south-eastern exposure of a gently sloping hillside with a good, loamy top soil. Be rich, but not enough to bake. Hoe shallow, but do not turn the soil, as you want the loam on top. Pulverize well and rake out all roots and clods. Then mix your seed—a tablespoonful to half a gallon of wood ashes or fine, dry sand, which is enough to sow ten feet square. Divide your bed into sections both ways and sow broadcast both ways and tramp or roll it level. Then a light dressing of well-rotted stable manure or guano from your hen roost, and a light sprinkling after dressing will bring up and start your plants very quickly. Your bed is now ready to cover. Take six to ten-inch planks and plant edge up around the borders of your bed, and gable end planks a foot to fifteen inches wide, and you have a foundation for a covering made of very thin, cheap muslin, which you can tack to light wooden frames and preserve for several years' use. Make this covering in sections that can be handled conveniently, and, after plants are well started, if there are no flies, in good weather remove the covering at 3 to 4 o'clock p. m. and replace at 10 o'clock a. m. for four to six days, and then remove altogether, to harden the plants for transplanting. Beds should always be sprinkled during dry seasons.

Giving Away the Word.

N. Y. Sun.

A man who looked like Tecumseh Sherman in rusty clothes stood on the steps of the Sun office yesterday distributing pages of the Bible to passers by. He wore an old-fashioned cape overcoat, faded and many-colored, a stand-up collar, and a wide-brimmed hat. The leaves of the Bible were extracted from an open volume held in his hand.

The Lord said, go into the highways and speak My word, said the man to a reporter of the Sun. I made up my mind that this was the simplest way to do it. Every morning I cut up from three to six Bibles. I separate every leaf, and I go into the highways and distribute the word of God. Everybody who gets a page reads some parts of it.

Are you employed to do so? No sir! it is simply for love of the Lord.

Are you a clergyman? No, sir. I am a business man. I came from Meriden, Connecticut, last Tuesday to do this work. I have five

hundred Bibles and Testaments which I intend distributing.

The reporter watched people who took the pages. Some stopped and frowned at the man, some laughed at him, some looked puzzled, but almost all put the pages in their pockets.

Child-Murder as a Duty.

London News.

The Novoje Vremja warns Russian mothers of a new religious sect, which has already given several proofs of its existence. In Rostov, on the Don, an officer engaged a middle-aged nurse for his three-year-old son. She was very attentive and seemed to love the child, but after two months she suddenly left the situation and the town. The child began to ail the very next day, lost its memory, and suffered from continual drowsiness. A week later it died without having been really ill. The corpse was placed in the coffin, when a young Jewess burst into the house, and threw herself upon the dead child, and crying bitterly, said: The same woman poisoned my child. She was my nurse before, and now she has murdered your poor boy. The woman spoke the truth. It has been found that in Rostov there is a society of child-murderers, who poison children by means of narcotics. They are instigated to do so by a fanatical woman, who says: It is every woman's duty to spare the evils of life to as many children as possible and to make them participate in the bliss of heaven, before the earth has contaminated their souls.

Oscar Wilde on America.

A large audience assembled at the Crystal Palace, at Sydenham, a few days ago, to hear Mr. Oscar Wilde's lecture on his impressions of America. Mr. Wilde, who has discarded knee breeches and reassumed the prosaic trousers, said that the American people are the noisiest in the world, whose national occupation is catching trains. Pennsylvania with its rocky gorges and woodland scenery, remind him of Switzerland; the prairie, of a piece of brown blotting paper. Everything is twice as large as it should be; everywhere is twice as far as it should be. He visited Leadville, the chief characteristics of whose inhabitants is the constant use of the revolver. He lectured to them on Benvenuto Cellini, his Life and Works, and was reproved by his hearers for not having brought that artist with him. The explanation that he had been dead for some little time elicited the inquiry, Who shot him? Among the more elderly inhabitants of the south, he found a remarkably tendency to date every event of importance by the late war. How beautiful the moon is to-night! he remarked to a gentleman who was standing next to him. Yes, was the reply, but you should have seen it before the war. So infinitesimal did he find the knowledge and appreciation of art west of the Rocky mountains, that an art patron—one who in his day had been a miner—actually sued the railroad company for damages because the plaster cast of Venus of Milo, which he had imported from Paris, had been delivered minus the arms! and what was more surprising still, he gained his case and the damages.

An English Gentleman.

St. James Gazette.

The Prince of Wales, as duke of Cornwall, has just been granted letters of administration of the personal estate of a gentleman who lately died in the county of Cornwall, and is pitifully described in the record as a bachelor, bastard and intestate. Legal phraseology is not always so curt and unadorned; but then English law has never smiled on bachelors. The legislature has even sought to make celibacy quasi-penal, a tax having been laid upon the members of this hapless class. In the regions of William III. and Anne, Bachelor dukes (being 25 years of age) had to pay £12 10s. per annum; common persons, a shilling, and others in proportion. Again, 1785, bachelors were compelled to pay a heavier tax on their servants than married folk. These things, it is true, were done before Malthus wrote.

English charity, of course, has been Catholic enough to include bachelors in the sphere of its benevolence. At Bowers, in Yorkshire, for instance, there is (or was quite recently) a fund for the payment of small yearly sums of money to two or one of the oldest bachelors in the township. The fund, originally the bequest of some person whose name has long since been forgotten, was gradually reduced by mismanagement from £60 to £15, which, at 3 per cent., would give 9s. a year. To that even at Rows a man has no excessive temptation to shirk what Bacon calls the discipline of humanity.

American Art.

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Chas. Hutton, Esq., lawyer, 25 State street,
Boston, reports a case of Sault Ste. Marie, where
he observed for ten years, which covered the
patient's body and limbs, and to which all known
methods of treatment had been applied without
benefit, which was completely cured solely by the
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H. E. Carpenter, Henderson, New York,
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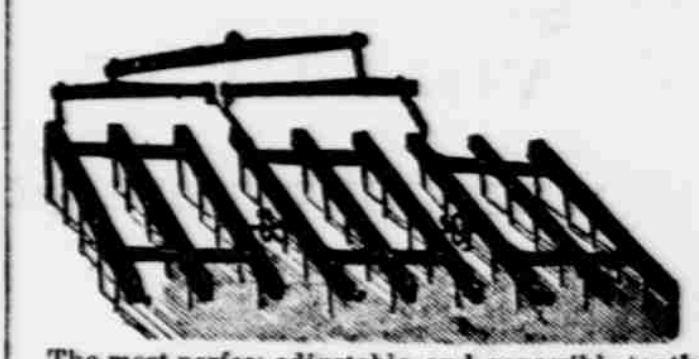
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